

Functional (Liberal Arts)

THOMAS R. BREEDVELD

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PROFESSIONAL PROFILE

- 9 years successful sales experience with a major sound and audio equipment retailers; excellent working knowledge of a wide range of consumer electronic products; 10 years experience as Sound Technician and Technical Director over 25-30 technicians:
 - currently in charge of state-of-the-art audio/visual operations for 5,000 seat and 1,800 seat auditoriums; supervise operation of 56 channel sound mixer to include, CD players; tape players; graphic equalizers; amplifiers; VCRs; and systems for reverberation, special effects, mixing, and time aligning and delay; hands-on experience in troubleshooting, maintenance, and setup of technical equipment and accessories; demonstrated ability to pinpoint problems and initiate creative and workable solutions.

TECHNICAL SERVICE

- Experienced in the installation of technical equipment for special projects and presentations; integrate the use of lightening, sound, and visuals for maximum front-of-the-house effectiveness.
 - Perform board and component level repairs and maintenance; strong diagnostic abilities; can take items from initial testing and analysis through complete restoration to manufacturers' specifications; accomplishments include: technical installation and troubleshooting of off-site auditorium production involving 110 voice choir and 45 piece orchestra; presently oversee annual holiday productions and approximately 3 music dramas per year; serve as "intro" announcer for Church service recordings.

ORGANIZATIONAL SKILLS

- Supervise work crews and coordinate work schedules for Church Technical Volunteers; answer technical questions related to equipment installation and use.
 - Have trained service and volunteer personnel in equipment handling, maintenance, operation, and systems interface; coordinated efforts for planning, selection, purchase, and installation of audio and video components for First Assembly of God 5,000 seat auditorium; coordinated efforts with consultants, technical experts, and support crews; functioned as Video Engineer to ensure proper integration and arrangement of sound and camera networks.

COMMUNICATION & INTERPERSONAL ABILITIES

- Experienced and organized with demonstrated ability to successfully supervise large crews performing numerous responsibilities.
- Ability to coordinate assignments within a technical environment; exceptional follow-through from concept to finished project.
- Excellent human relations skills with the ability to develop and maintain sound working relationships with all contacts.
- Strong belief in quality workmanship and the desire to "do things right the first time"

WORK HISTORY

1990-present	Technical Director	First Assembly of God, Wyoming, MI
1985-1990	Production Coordinator	First Assembly of God, Wyoming, MI
1984-1985	Volunteer, Sound Technician	First Assembly of God, Wyoming, MI
1982-1984	Production Supervisor	Kessler, Inc., Grand Rapids, MI
1979-1982	Sales/Technical Service Writer	Sound Room, Grand Rapids, MI
1976-1979	Sales Manager	Electronic Sound, Grand Rapids, MI
1973-1976	Sales Assistant	Steketees Audio, Grand Rapids, MI

EDUCATION/TRAINING

- San Diego County College, San Diego, CA. Liberal Arts studies, 2 years
Numerous technical seminars with NAM: National Association of Music Manufacturers.

COMPUTER EXPERIENCE

- MAC/IBM computers and graphics/word processing software: Adobe PhotoShop, Macromedia 4.0, MS Word, and Teach-Text.

MILITARY BACKGROUND

- United States Air Force. Airman First Class; Radio Operator/Non-Morse Intercept Operator. Honorable Discharge.

REFERENCES

- Available upon Request